

## **2021 IASPHA Officers and Directors**

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#### **POINT SECRETARY**

MOLLY NESSINGER

Please e-mail point questions to [info@iaspha.com](mailto:info@iaspha.com)

#### **SHOW SECRETARY**

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#### **DIRECTORS:**

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Tom Thorpe	Ryan Vogt
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#### **IASPHA STANDING COMMITTEES:**

Banquet Committee – Dale Arnston, Donna Pettry-Smith, Kristen Pettry, Julie Wroble,

Directory/Rulebook – Kristen Pettry

Rules/Bylaws – Donna Smith, Tom Thorpe, Bonnie Kittredge

Hearing – Nancy Buchholtz, Dale Arnston, Molly Nessinger

Finance - Kristen Pettry, Tom Thorpe, Maggie Kueking

Nominating – Tom Thorpe, Maggie Kueking, Donna Smith

Promotion/Publicity – Kristen Pettry, Sammy Jo Galcia

Olympics – Kristen Pettry, Donna Smith, Andrew Slater, Brittany Nystedt, Alex Provo

# National Pleasure Equitation Olympics

Held at The All American Horse Classic  
Indiana State Fairgrounds Indianapolis, Indiana



## NATIONAL PLEASURE EQUITATION OLYMPICS

*Presented as a National Event  
by the Illinois American Saddlebred  
Pleasure Horse Assn., Inc.*

Points can be earned toward these NATIONAL FINALS at any horse show during the show season by riding an American Saddlebred in any Pleasure Equitation Class.

2 Divisions: 13 years and under, 14-17 years, Top Ten Riders in each division are selected and will be receiving top ten ribbons.

Qualifiers will receive official Pleasure Equitation Olympic neck ribbons to be worn in the presentation for the finals.

Top three in each division receive gold, silver, and bronze medals.

Riders must be riding a registered American Saddlebred Pleasure Horse and must be a Member of IASPHA and the American Saddlebred Horse Association.

For more information and an official tabulation card contact:

Dale Arnston  
12635 Bruce Road  
Mokena, Illinois 60448  
Phone: 815.485.8963

Or Visit [www.IASPHA.com](http://www.IASPHA.com)

The National Pleasure Equitation Olympics is a program sponsored by the Illinois American Saddlebred Pleasure Horse Association.

## **Illinois American Saddlebred Pleasure Horse Association Rules**

### **RULE 1 MEMBERSHIPS**

Memberships may be in the name of an individual or a group. No geographical limitation shall be placed on memberships. Annual memberships shall be for the calendar year in which they are paid.

Show Year begins January 1 and ends December 31.

### **Individual Memberships**

#### **Life Members**

The Directors may elect an individual member to life membership upon the single payment of \$300.00 (business \$500). Life members will be exempt from all further dues but will have all other privileges and responsibilities as a regular member.

**Adult Members** are those persons who have reached their 18th birthday. Their annual dues shall be \$40.00 and they shall have one vote on all issues.

**Junior Members** are those persons who have not reached their 18th birthday as provided for in Rule 2, Part 1. Their annual dues shall be \$30.00. Junior members may not vote. Equitation riders must be members in order to receive points.

**Academy Members** Their annual dues shall be \$25.00

### **Group Memberships**

**Business Memberships** will be issued in the name of any bonafide firm for an annual rate of \$50.00 and shall have one vote on all issues.

**Family Memberships** will be issued in the name of any given family for an annual rate of \$45.00 and shall have one vote on all issues. ALL MEMBERS of the family wishing to obtain points toward a season championship must be named on the membership application.

### **Family**

For show purposes the term family includes husband, wife, common law husband/wife, same/opposite gender partners, parent, step-parent, child, brother, step-child, sister, half brother and sister, aunt, uncle, niece, nephew, grandmother, grandfather, grandchildren, and in-laws of the same relation as stated above.

IASPHA members may elect to remit an additional \$2.00 fee with their membership dues for a membership in the Land of Lincoln Purebred Livestock Breeder's Assn., which in turn supports 4-H and Illinois horse shows. This additional \$2.00 fee is ENTIRELY OPTIONAL. All such fees collected will be forwarded to the Land of Lincoln Assn. by the IASPHA Secretary.

**Show and activity memberships** will be issued in the name of any horse show or horse activity meeting current requirements with this association. Such memberships shall be for the duration of the activity only, and any activity held under the same name at either prior or later dates will be considered as a separate membership. There are no voting privileges with this type of membership. Show memberships are \$25.00 per "B" show division and \$100.00 per "A" show division.

### **RULE 2 AGE**

For the purpose of this association, the age of an individual on December 1st shall be maintained throughout the year.

#### **Adult/Senior**

Individual who has reached his/her 18th birthday, and a **Master** is an individual who has reached their 50th birthday.

### **Junior Exhibitor**

An individual who has not reached his/her 18th birthday.

For horse show purposes, any horse shall be considered to be one year old on the first day of January following the actual date of foaling, and one additional year old each succeeding January 1st.

### **RULE 3 GENERAL REQUIREMENTS**

**Horse Enrollment** Horses must be enrolled ANNUALLY with this association at a fee of \$15.00 per horse to obtain points toward a season championship. A member may enroll as many horses as he or she wishes at a charge of \$15.00 per horse. The association will provide any member with an application for enrollment for each horse.

### **Show Requirements**

A **Junior** horse is generally four years of age or younger. Hackneys - five or younger. Friesians - six or younger. (See Breed/Discipline exceptions)

A **Green** horse is in their first show year of showing in any performance discipline.

A **Maiden** horse has not yet won a first place ribbon in a specific division. (See breed/discipline exceptions)

A **Novice** horse has not yet won three first place ribbons in a specific division. (See breed/discipline exceptions)

A **Limit** horse has not yet won six first place ribbons in a specific division. (See breed/discipline exceptions)

The status of Maiden, Novice or Limit entries is as of the closing date of entries for any particular show. Ribbons won in one-horse classes do not count.

### **Division Designation Differences**

For the following breeds/disciplines: Friesian, Hackney, Morgan, Roadster, and Open Western, ribbons won within one division do not count against the determination of Maiden, Novice or Limit status if the horse is shown in a different division (i.e. A horse that is no longer Novice in Morgan Park Harness may still be eligible as a Novice Western Morgan Pleasure horse).

### **Saddlebred Designation Differences**

First place ribbons won in any under saddle classes impact the status of a horse for under saddle divisions, but do not affect the status for driving classes, and vice versa. (i.e. A horse that is no longer Novice for Country Pleasure under saddle, would no longer be eligible for any under saddle Novice classes, but could be eligible for a Novice Country Pleasure Driving class.

### **Open Classes**

May include horses of any age or sex, or riders, drivers, handlers of any status.

### **Academy Classes**

Once an exhibitor shows in regular performance classes, they are no longer eligible to show in Academy classes.

### **Opportunity Class**

Open to any horse and does not require registration papers to enter. Opportunity classes only qualify for Opportunity Championships.

### **Attention-Getting Devices**

Devices used to arouse attention from a horse (excluding proper use of a whip) are prohibited during warm-up and show sessions. Such devices include but are not limited to: tape measures, firecrackers, fire extinguishers, sirens, horns and other noise making devices.

### **Cross Entering**

Classes may be offered for Saddlebred Show Pleasure Horses, Saddlebred Country Pleasure Horses and Saddlebred Classic Pleasure horses but no horse may cross-enter between Show Pleasure, Country Pleasure and Classic Pleasure classes at the same show. Horses may not cross-enter between a Three-Gaited and Five-Gaited Pleasure Class at the same show.

### **General Pleasure Horse Rules**

Entries in all ASB Pleasure Horse classes must be shown with full mane and tail. Braids and inconspicuously applied hair in mane and tail are permitted in Show Pleasure Classes and "In Hand" Classes, but are prohibited in Country Pleasure and Classic Pleasure Classes. Tails must not be gingered or put in any device (i.e., tail set, bustles or brace), which alters their carriage while on the grounds. Any artificial change of color or markings other than mane or tail is prohibited. Shoe bands and pads are permitted on Show Pleasure Horses. Country Pleasure Horses must be plain shod suitable for trail riding without pads, bands or any device between hoof and shoe. Classic Pleasure Horses must be plain shod, but rim pads, synthetic and natural rubber are allowed. Any lead or other added hoof weights or bands are prohibited in Classic Pleasure classes. Quarter boots are permitted in five-gaited classes only.

### **Division**

The term "Division" is interchanged between referring to the specific breed or disciplines rules and the types of classes within a specific breed or discipline type of class (i.e. Saddlebred Division and the Three-Gaited Division within)

### **Class Specifications By Breed**

#### **American Saddlebred Division**

##### **ASB Performance – Five Gaited**

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Quarter and bell boots are permitted. Horses are to be shown with a full mane and tail. Tails may be set. Informal attire is appropriate for riders in morning, afternoon and evening classes.

Gait requirements are animated walk, trot, slow gait, rack and canter. Horses are to enter the ring in a counterclockwise direction at the trot. Stallions are prohibited in the Ladies and Junior Exhibitor divisions.

Qualifier: Performance, presence, quality, manners, and conformation.

Championship: 75% on performance, presence, quality, and manners;  
25% on total conformation.

##### **ASB Performance – Three Gaited**

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a roached mane and either a roached or full tail. Tails may be set.

Informal attire in the morning and afternoon and formal attire in the evening is appropriate.

Gait requirements are animated walk, park trot and canter. Horses enter the ring in a counter-clockwise direction at the trot. Stallions are prohibited in the Ladies and Junior Exhibitor classes.

Qualifier: Performance, presence, quality, manners, and conformation.  
Championship: 75% Performance, presence, quality, and manners;  
25% on total conformation.

### **ASB Performance - Fine Harness**

Shown to a harness vehicle with four wire wheels and no top. Light harness with blinkers, martingale, snaffle bit and overcheck, required. Quarter and bell boots are permitted. Horses are to be shown with a full mane and tail. Tails may be set.

Gait requirements are animated walk, park trot and "show your horse".  
"Show your horse" is only called for in Open, Limit, Novice, Maiden and classes for horses four years old and under.

Horses are to enter the ring in a counterclockwise direction at the Park Trot. One attendant per entry is allowed for the line-up. Horses may be unchecked and are to stand quietly in the lineup. Entries will not be required to back.

Qualifier: Performance, presence, quality, manners, and conformation.  
Championship: 75% on performance, presence, quality, and manners;  
25% on total conformation.

### **ASB Performance - Park**

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Tails may be set. Informal attire in the morning and afternoon and formal attire in the evening is appropriate.

Gait requirements are animated walk, park trot and canter. Horses are to enter the ring in a counterclockwise direction at the trot. Stallions are prohibited in the Ladies and Junior Exhibitor classes.

Qualifier: Performance, manners, presence, quality, and conformation.  
Championship: 75% Performance, presence, quality, and manners;  
25% on total conformation

### **ASB Pleasure - Park Pleasure**

This section is open to amateurs and professionals. Stallions are prohibited. Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Informal attire is appropriate for riders in morning, afternoon and evening classes.

Gait requirements in Three Gaited Park Pleasure are flat walk, trot and canter. Park Pleasure entries are to stand quietly and back in the line up. Horses enter the ring in a counter-clockwise direction at the trot.

Qualifier: Performance, manners, presence, quality, and conformation.  
Championship: 75% Performance, presence, quality, and manners;  
25% on total conformation.

### **ASB Pleasure - English Show Pleasure**

This section is open to amateurs and juvenile riders and drivers only. Stallions are prohibited. Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type

saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Quarter and bell boots permitted in Five-Gaited Show Pleasure classes only.

Show Pleasure Driving entries to be shown with a two wheeled jog cart. Light harness with martingale, blinkers, snaffle, and separate overcheck bit required. Informal attire is appropriate for riders in morning, afternoon and evening classes.

Gait Requirements:

Three Gaited Show Pleasure: flat walk, trot and canter

Five Gaited Show Pleasure: flat walk, trot, slow gait, rack and canter

Show Pleasure Driving: flat walk, trot and extended trot.

Show Pleasure entries in all divisions are to stand quietly and back in the line up. Horses enter the ring in a counterclockwise direction at the trot.

Qualifier: Manners, performance, presence, and quality

Championship: 75% on manners, performance, presence, and quality;  
25% on total conformation.

### **ASB Pleasure - English Country Pleasure**

This section is open to amateur and juvenile riders and drivers only. Stallions are prohibited.

Entries are to be shown in a full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Quarter and bell boots permitted in Five-Gaited Show Pleasure classes only.

Show Pleasure Driving entries to be shown with a two wheeled jog cart. Light harness with martingale, blinkers, overcheck with separate overcheck bit or sidecheck (separate sidecheck bit is optional) and snaffle bit (straight or jointed).

Horses must be plain shod or unshod. No pads, bands, bars, wedges or lead permissible. The sole and entire frog of the foot must be visible. Informal attire is appropriate for riders in morning, afternoon and evening classes.

Gait Requirements:

Three Gaited Country Pleasure: flat walk, trot, extended trot and canter.

Five Gaited Country Pleasure: flat walk, trot, extended trot, slow gait, rack and canter

Country Pleasure Driving: flat walk, trot and extended trot.

Entries in all Country Pleasure divisions will be asked to halt both directions of the ring as well as stand quietly and back in the lineup. Horses enter the ring in a counter-clockwise direction at the trot.

Qualifier: Manners, performance, presence, and quality

Championship: 75% on manners, performance, presence, and quality;  
25% on total conformation.

### **ASB Pleasure - Western Country Pleasure**

Professionals may show in this division, provided that the class is designated as "Open". Stallions are prohibited. Entries are to be shown in Western Equipment consisting of a stock saddle (side saddle also permitted) and a standard western bit with a maximum shank length of 8 ½ inches and port no higher than 3 ½ inches. Slip or gag bits, rigid doughnut mouthpieces and flat polo mouthpieces prohibited. Curb chains and leather chin straps must be flat and at least ½ inch in width and lay flat against the jaw of the horse. Standard snaffle bits are also allowable on horses age four and under in any class. Horses are to be shown with a full mane and tail. Horses must be

plain shod or unshod. No pads, bands, bars, wedges or lead permissible. The sole and entire frog of the foot must be visible.

Appropriate western attire consists of a western hat, long sleeved jacket or shirt with collar, tie (bolo, necktie, bow tie, rosette etc.), pants, chaps and boots. A vest, coat or sweater is also acceptable.

Gait requirements are flat walk, jog-trot and lope. Western Pleasure entries will be asked to halt both directions of the ring as well as stand quietly and back in the lineup. Horses enter the ring in a counterclockwise direction at the jog.

Qualifier: Manners, performance, quality, and conformation.

Championship: Manners, performance, quality, and conformation.

### **ASB Pleasure - Hunter Country Pleasure**

Professionals may show in this division, provided that the class is designated as "Open". Stallions are prohibited. Entries are to be shown in hunter-style equipment consisting of a forward or balance seat saddle (side saddle permissible) and a snaffle bridle, Pelham with two reins, kimblewick bit or a full bridle (curb and snaffle). If a full bridle is used, it must be hunter style with shank or Pelham not exceeding 5 inches. Breast plates are permissible, but martingales are prohibited. Horses may be shown with a conservative braided or full unbraided mane and tail. Horses must be plain shod or unshod. No pads, bands, bars, wedges or lead permissible. The sole and entire frog of the foot must be visible. Appropriate hunter attire consists of a traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap or protective headgear, and appropriate boots (tall boots are preferred as traditional).

Gait requirements consist of flat walk, trot, extended trot, canter and extended canter both ways of the ring. Hunter Pleasure entries will be asked to halt both directions of the ring as well as stand quietly and back in the lineup. Horses enter the ring in a counterclockwise direction at a trot.

Qualifier: Manners, performance, suitability as a Hunter, quality, and conformation.

Championship: 75% on manners, performance, presence, and quality;

25% on total conformation.

### **ASB In Hand**

Entries are to be shown in a bridle or halter. Curb bits are prohibited on weanlings and yearlings. Smooth leather straps and blinker hoods with half-cups are allowed on weanlings and yearlings prior to entering the competition ring. Weanlings and yearlings show with unset tails. Only two attendants per entry are allowed and may carry a whip not exceeding 6'. Two ribbon streamers, not exceeding 8', may be the only attachment to the whip. Entries are to enter the ring one at a time at a trot. Entries are then to be judged individually standing and at a walk and trot on the lead. Suggested procedure: one at a time, each entry leads up to the judging area, stands for conformation inspection, walks to the rail and trots down the rail and back, then proceeds to the line-up.

### **ASB Model**

Entries are to be shown in a bridle or leather halter. Horses are to be shown with a full mane and tail with the exception of Three-Gaited horses may show with a roached mane and tail.

Horses are to be judged on conformation only. Suggested procedure: entries are to be lead into the ring at a walk and instructed to the lineup. The judge walks the line-up to inspect each entry.



### **ASB Classic Pleasure**

This section is open to amateurs and juvenile riders and drivers only. Stallions are prohibited. Classic Pleasure horses must be plain shod - rim pads, synthetic or natural rubber, egg bar or a single pad allowed. Wedge pads and bands are prohibited. Any motion or action resulting from shoeing is to be penalized.

Entries are to be shown in a pelham or full bridle consisting of both a snaffle and curb bit and English-type saddle with a girth, unless otherwise specified in the prize list. Horses are to be shown with a full mane and tail. Not to be braided. Tail switches allowed. Informal attire is appropriate for riders in morning, afternoon and evening classes.

Classic Pleasure Driving entries to be shown with a two wheeled jog cart. Light harness with martingale, blinkers, snaffle, and separate overcheck bit required. Side check bridles are allowed in driving classes.

Gait requirements:

Classic Pleasure: flat walk, trot and canter

Classic Pleasure Driving: flat walk, trot and extended trot

Classic Pleasure entries in all divisions are to stand quietly and back in the line up. Horses enter the ring in a counterclockwise direction at the trot.

Judged On:

Classic Pleasure horses should be natural and relaxed, demonstrate a quiet and calm attitude, perform with flawless manners and appear to be absolutely agreeable to the commands of the rider. The Classic Pleasure horse's headset and motion should compliment its natural conformation. Horses exhibiting aggressiveness, over-collection, excess animation or labored motion to be penalized.

Judged 80% on manners and natural way of going. 20% on conformation.

### **ASB Single-Bit**

Single Bit classes are open to Amateur or Juvenile riders in a snaffle bit only (no curb bits or curb chains allowed), with a running martingale, German martingale or draw rein. All tack should be of show ring quality. Riders are to wear appropriate show ring attire.

Horse/rider combinations may not cross enter into another division, with the exception of the Model, Showmanship and Pattern classes, unless otherwise stated in the prize list. Elite Single Bit classes are open to both professionals and amateurs. Amateurs or Juveniles may show in both regular Single Bit and Elite Single Bit classes at the same horse show. However, the same horse/rider combination may not compete in both the W/T and the W/T/C sections of the Single Bit division at the same horse show.

ASB Pleasure Five Gaited Single Bit: Flat walk, trot, slow gait, rack, and canter both ways of the ring. Entries must stand quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total conformation.

ASB Pleasure Walk/Trot Single Bit: Flat walk and trot both ways of the ring. Entries must stand quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total conformation.

ASB Pleasure W/T/C Single Bit: Flat walk, trot, and canter both ways of the ring. Entries must stand quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total conformation.

## **Hackney Pony Division**

### **Roadster Pony**

Shown: At the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed.

Judged on: performance, speed, presence, quality, conformation and manners.

### **Hackney Pleasure Pony**

Shown: At a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Ponies must stand quietly and are required to back.

Judged on suitability, manners, performance, quality and conformation.

## **Open Breed Division**

Horses may be of any breed or combination of breeds.

### **Open Breed Model**

Judging Criteria: Horses in Model classes are to be judged according to the standards for the ideal breed type and conformation. Defects must be penalized. Entries in Model classes are to be judged on conformation and finish only and are not to be moved on the line; way of going is not to be considered.

### **Open English Pleasure**

May be shown by an amateur or professional. To be shown at a walk, trot and canter. Must stand quietly in the lineup. Not to back. Judged on manners, performance, and suitability as a pleasure mount. Open to any rider and all horses except where noted. To be judged 75% on manners, performance, presence and quality, 25% on confirmation.

### **Open Breed Pleasure Driving**

Open to any breed. Amateur or Professional. Walk, trot or pleasure gait and extended gait. Not to back in the lineup. Judged on manners, performance and suitability to pleasure driving.

### **Open Hunter Pleasure**

May be shown by an amateur or professional. To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. Stand quietly on the rail. Not required to back. Transitions should be smooth and effortless. Special emphasis placed on true, flat walk. Manners, performance & suitability as a hunter, quality and conformation.

### **Open Western**

May be shown by an amateur or professional. Plain shod shown with full mane & tail. Walk, jog trot and lope both ways of the ring on a reasonably loose rein without undue restraint. Not required to back. Manners and suitability as a pleasure mount are paramount. Special emphasis placed on a true flat walk. 75% on manners, performance, presence & quality. 25% on total conformation.

### **Open Training**

Open to both professionals and amateurs. Any breed any seat. Full bridle optional. Walk, trot, canter both ways of the ring. Horse only to be judged.

## **Equitation Division**

In Saddle Seat Equitation classes, riders should convey the impression of effective and easy control. To show a horse well, he should show himself to the best advantage. Ring generalship must be taken into consideration by the judges. A complete picture of the whole is of major importance in "open" Equitation classes (not breed restricted) only the rider is being judged, therefore, any horse that is suitable for a particular style of riding and is capable of performing the required class routine is acceptable.

### **Academy Division**

Academy classes are open to any rider presently enrolled in a professionally operated riding lesson program. Riders must be mounted on school horses. Horses in academy classes may be owned by anyone but they cannot be in training and they **MUST** currently earn their living in a professionally managed riding lesson program. Riders may show their own horses in academy provided the horse is regularly used in a professional lesson program. Academy horses may be shown by non-academy riders in any other classes in the show for which they are eligible. Age of riders is as of December 1.

**Green Rider:** Green Rider is defined as an academy rider in their first calendar year of showing.

**Attire:** Jodhpurs or dark pants, a collared white or colored long sleeve shirt, tie, jodhpur boots or sturdy shoes. Sweater vest, sweater or fitted vest permitted; no habits or hats. Helmets are strongly recommended and are required for 10 and under riders.

**Equipment:** Horse must be shown in appropriate saddle. Normal academy equipment (i.e. martingales, snaffles, etc.) permitted in walk-trot and walk-trot-canter classes. Wraps, shin boots, bell boots and blinkers are permitted.

**Leadline Walk and Trot:** Riders will be led in at a walk and worked each way of the ring. The riders will be individually trotted past the judge. Riders are expected to post, but correct diagonals are **NOT** required. Class will be judged.

**Academy Horsemanship** will be judged on the horse's manners and suitability. Horsemanship is paramount. Diagonals will not count. Backing not required. The overall appearance of any pleasure horse should depict a horse that enjoys what he is doing. Entries must be entered, shown and judged in the horsemanship division to qualify for horsemanship championship. Instructors must notify horse show office of entry in horsemanship championship.

Walk-trot riders may only enter walk-trot equitation and/or walk-trot pleasure classes. Walk-trot-canter riders may only enter walk-trot-canter equitation and/or walk-trot-canter horsemanship classes. Riders may not cross-enter.

Academy classes will close after 26 entries per class have been received (2 splits of 13).

**Horsemanship Championships:** Exhibitors must have been entered, shown and judged in their qualifying class to be eligible to enter their respective championship. Management reserves the right to split championship based on entries.

**Equitation Championships:** Exhibitors must have been entered, shown and judged in their qualifying class to be eligible to enter their respective championship. Management reserves the right to determine entries based on placement in qualifying classes.

### **CHAMPIONSHIP WORKOUTS:**

W-T 18/Over and 17/Under: Workouts 1 thru 3.

W-T-C 18/Over and 17/Under – Workouts 1 thru 8.

1. Stand up in posting position – hold position until judge says to sit. Hands may be on saddle.
2. The judge can ask some riders to go back to the rail and do a workout around the ring at a walk-trot, reverse walk-trot, etc. and return to lineup.
3. Trot a straightaway showing a change of diagonals; rider must start on correct diagonal.
4. Trot down straightaway to end, stop, reverse and canter back.
5. On a straightaway, trot half way on the correct diagonal, stop, and canter the remaining distance on the correct lead.
6. Trot a figure eight or trot a serpentine.
7. Canter down straightaway, stop, then ride a circle at a trot.
8. Trot down straightaway, stop, and canter a circle.

## **Showmanship at Halter**

### **Attire**

Correct attire consists of jods or neat dark slacks, long sleeve shirt, tie, boots and vest (no coat) or proper western attire. Hats and gloves are optional. Clothes and person should be neat and clean.

### **Equipment.**

A riding crop is permitted but no appendages may be used (such as plastic or ribbon). No aids, such as noisemakers, clumps of grass, clickers, etc. are permitted. Demonstrate your ability to properly handle and show your horse. Do not try to show a horse at halter until you are sure you can control him. Show your animal to the best advantage - recognize the conformation faults of your animal and show it to overcome these faults. Handle your horse with authority, but do not excite him. Never be rough or strike your horse in the ring. Be natural. Over-showing, undue fussing and maneuvering are objectionable.

### **Class Procedure**

Enter the ring at the gait requested by the judge and lead in the direction indicated by the ring steward until the judge requests that the horses line up for inspection.

Leave at least 10 feet (approximately 2 horse lengths) between your horse and the nearest other horse both in circling the ring and in the line-up.

When showing in line, hold the lead shank or rein in your right hand about 12 to 24 inches from the halter or bit. The other end of the lead strap or rein should be doubled in the left hand. You may change hands if it is more convenient to put your horse in position or in showing to the judge. Try to attract the horse's attention to the front so he puts his ears forward.

Your body position should be balanced over your legs to permit free movement to stay out of the judge's way and to properly present the horse. Freedom of movement and a flexible position to work the horse is essential. Any movement should look fluid, not stiff or rigid. The judge should penalize awkward or exaggerated position.

Move the horse's feet by pulling or pushing on the lead or rein as necessary along with putting your hand on his shoulder exerting pressure as needed. Never use your feet or crop to move your horse's feet.

Stand facing the horse or in front of him and face him in such a way as to be able to see the animal and present a full view of the horse to the judge. Do not be distracted by persons or objects outside the ring.

Stand the horse as straight as possible with weight distributed equally on all four feet. When standing, the horse's hooves should point straight ahead. Be careful not to stand the horse in a low place.

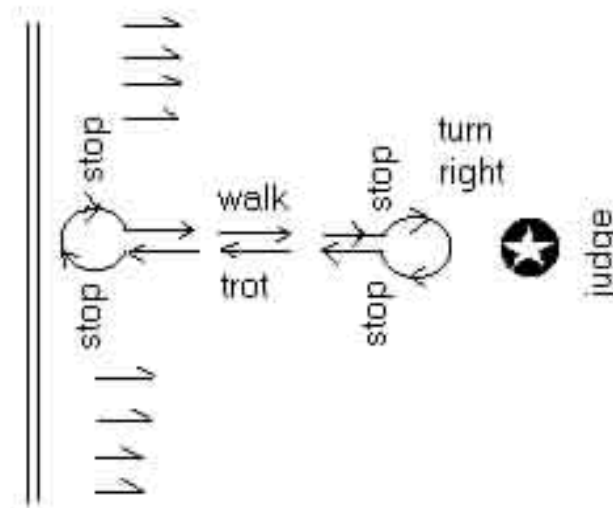
The standing position of the horse is with his front legs straight under him and hind legs back slightly, the park position. Do not over-stretch your horse. His head should be up; neck arched and ears forward, looking at the crop or you.

The exhibitor must look both at the horse and keep an eye on the judge, being careful to stay out of the judge's way. The exhibitor should always be on the opposite side of the horse from the judge, even when the judge is down the line or looking at another horse. Watch the judge carefully for instructions and follow promptly and sharply. Do not be afraid to adjust or mildly correct the horse even when the judge is checking your horse.

In moving the horse, stand to the horse's left and move off on a loose rein if possible. You may lightly touch the horse with your crop to start him, if needed. Move out briskly and try not to let the horse move out of a straight line. When moving away from the judge, keep the horse in line with the judge so that he may see the horse's movement without moving himself. Walk or trot your horse from the horse's left side. Bring your horse to a complete stop at either end of the line before turning him. When turning at the end of the line, turn him to the right, or away from you. When the judge is observing other horses, let your horse stand, if posed reasonably well.

Respond rapidly to requests from the judge and officials. Be courteous and sportsmanlike at all time. Keep showing until the entire class has been placed and the judge has submitted his card.

Basic Showmanship Pattern (a judge may ask for a variation of this basic pattern):



**JUDGES SHOULD CREDIT:**

- Following instructions promptly
- Sharpness of presentation
- Awareness of what horse is doing
- Control
- Appropriate attire
- A well-groomed, well-presented horse - i.e. keepers out, twisted cheek pieces, etc.
- Correct equipment

**JUDGES SHOULD PENALIZE:**

- Incorrect or dirty attire
- Poorly groomed & trimmed horse
- Incorrect equipment

Dirty equipment  
Improperly adjusted equipment  
Overuse of crop or reins  
Interfering with other exhibitors  
Over coaching from outside the ring

#### **RULE 4 CLASS REQUIREMENTS FOR APPROVED SHOWS**

##### **Part 1. Class "A" Shows-at least 5 classes.**

Required: ASB 3-Gaited Show Pleasure Horse, Rider 17 and under.  
Required: ASB 3-Gaited Show Pleasure Horse, Rider 18 and over.  
Required: Saddle Seat Equitation Rider 17 and under  
Required: ASB Country Pleasure Horse, any age rider.  
Plus: One additional performance class from approved list (Rule 5)

##### **Part 2. Class "B" Shows-at least 3 classes.**

Required: ASB 3-Gaited Show Pleasure Horse, All Age Riders.  
Required: Saddle Seat Equitation, All Age Riders.  
Required: ASB 3-Gaited Country Pleasure, All Age Riders  
Plus: One additional class chosen from the approved list. (Rule 5).

##### **Part 3. Academy Shows-at least 4 classes**

Required: Academy Horsemanship 18 & Over  
Required: Academy Horsemanship 17 & Under  
Required: Academy Equitation 18 & Over  
Required: Academy Equitation 17 & Under

#### **RULE 5 APPROVED CLASSES**

(These are not necessarily point classes, but those classes which shows can pick from in order to gain an IASPHA rating)

##### **THREE-GAITED SHOW PLEASURE**

ASB 3-Gaited Show Pleasure – Junior Exhibitor  
ASB 3-Gaited Show Pleasure – Adult Rider  
ASB 3-Gaited Show Pleasure Championship  
ASB JUNIOR 3-Gaited Show Pleasure Horse  
ASB 3-Gaited Show Pleasure Novice Horse

##### **FIVE-GAITED SHOW PLEASURE**

ASB 5-Gaited Show Pleasure  
ASB 5-Gaited Show Pleasure Championship

##### **SHOW PLEASURE DRIVING**

ASB Show Pleasure Driving  
ASB Show Pleasure Driving Championship  
ASB Show Pleasure Driving Junior Horse

##### **COUNTRY PLEASURE**

ASB 3-Gaited Country Pleasure Junior Exhibitor  
ASB 3-Gaited Country Pleasure Adult Rider  
ASB 3-Gaited Country Pleasure Championship  
ASB Country Pleasure Driving  
ASB Country Pleasure Driving Championship  
ASB 3-Gaited Country Pleasure Novice Horse  
ASB 5-Gaited Country Pleasure  
ASB 5-Gaited Country Pleasure Championship

ASB Western Country Pleasure  
ASB Hunter Country Pleasure

### **CLASSIC PLEASURE**

ASB 3-Gaited Classic Pleasure  
ASB 3-Gaited Classic Pleasure Championship

### **EQUITATION**

Stock Seat Equitation  
Showmanship At Halter - 17 years & Under  
Saddle Seat Equitation - Adult Rider, 18 years & Over.  
Saddle Seat Equitation - Junior Rider  
Equitation Walk and Trot - 10 years and under  
Academy Equitation

### **SINGLE BIT DIVISION**

ASB Pleasure Adult W/T/C Single Bit  
ASB Pleasure Junior Exhibitor W/T/C Single Bit  
ASB Pleasure Five Gaited Single Bit  
ASB Pleasure Adult W/T Single Bit  
ASB Pleasure Junior Exhibitor W/T Single Bit

### **POINT CLASSES AND SEASON CHAMPIONSHIPS**

Separate "A" division and "B" division season championships and reserves will be awarded in each of the following divisions:

ASB 3-GAITED SHOW PLEASURE- Riders 17 & Under  
ASB 3-GAITED SHOW PLEASURE - Riders 18 & Over  
ASB 5-GAITED PLEASURE  
ASB SHOW PLEASURE DRIVING  
ASB COUNTRY PLEASURE DRIVING  
ASB JUNIOR 3-GAITED SHOW PLEASURE  
ASB 3-GAITED COUNTRY PLEASURE - Rider 17 & Under  
ASB 3-GAITED COUNTRY PLEASURE- Rider 18 & Over  
ASB 3-GAITED CLASSIC PLEASURE – Rider 17 & Under (“B” division only)  
ASB 3-GAITED CLASSIC PLEASURE – Rider 18 & Over (“B” division only)  
ASB CLASSIC PLEASURE DRIVING (“B division only)  
ASB WESTERN PLEASURE  
HUNTER COUNTRY PLEASURE  
OPEN ENGLISH PLEASURE  
SADDLE SEAT EQUITATION - Rider 13 & Under  
SADDLE SEAT EQUITATION - Rider 14-17  
SADDLE SEAT EQUITATION - Rider 18 & Over

Points earned in the following classes will be combined for "A" and "B" shows with a championship and reserve for each:

OPEN BREED MODEL  
SHOWMANSHIP AT HALTER  
ASB JUNIOR SHOW PLEASURE DRIVING  
OPEN BREED PLEASURE DRIVING  
OPEN BREED HUNTER PLEASURE  
ASB PARK PLEASURE  
ASB 5-GAITED COUNTRY PLEASURE  
FINE HARNESS Open/Amateur

ASB 3-GAITED Open/Amateur  
ASB 5-GAITED Open/Amateur  
ASB PARK Open/Amateur  
HACKNEY PLEASURE PONY  
ROAD PONY Open/Amateur  
SADDLE SEAT WALK/TROT EQUITATION, 10 & UNDER  
ASB PLEASURE WALK/TROT – ALL AGES  
SINGLE-BIT WALK/TROT PLEASURE – ALL AGES  
SINGLE-BIT PLEASURE W/T/C – ALL AGES  
SINGLE-BIT 5-GAITED PLESURE – ALL AGES  
ACADEMY 3-GAITED PLEASURE EQUITATION 13 & UNDER  
ACADEMY 3-GAITED PLEASURE EQUITATION 14-17  
ACADEMY 3-GAITED PLEASURE EQUITATION 18 & OVER  
ACADEMY 3-GAITED HORSEMANSHIP 13 & UNDER  
ACADEMY 3-GAITED HORSEMANSHIP 14-17  
ACADEMY 3-GAITED HORSEMANSHIP 18 & OVER  
ACADEMY EQUITATION 8 & UNDER, walk/trot only  
ACADEMY EQUITATION 9-10, walk/trot only  
ACADEMY EQUITATION 11 & OVER, walk/trot only  
ACADEMY HORSEMANSHIP 8 & UNDER, walk/trot only  
ACADEMY HORSEMANSHIP 9-10, walk/trot only  
ACADEMY HORSEMANSHIP 11 & OVER, walk/trot only  
ACADEMY GREEN RIDER – ALL AGES, walk/trot only  
ACADEMY WALK-TROT PATTERN  
ACADEMY WALK-TROT-CANTER PATTERN

### **Non-Point Classes**

Points will not be awarded in classes that qualify entries or eliminate winners from further competition, i.e., state futurities, Shatner, Saddle & Bridle Hunter, Medallion, USEF Medal, UPHA Challenge Cup, Good Hands, Maiden, Novice, etc., unless otherwise specified.

### **Season Championships**

**Eligibility:** To be eligible for a high point trophy, each horse, pony, and equitation rider must be enrolled for that year's competition with IASPHA. Fee is per enrollment and published annually. Enrollment Forms are available from the Executive Secretary, or online at <http://www.iaspha.com>.

The individual, family, business, or farm listed on the Enrollment Form as owner of the horse must be a member in good standing of the Association. If more than one owner, all owners must be members in good standing.

Equitation riders may have individual memberships or be included under a family or business membership, but must be in good standing and so listed on the membership application, and be separately enrolled on the Enrollment Form.

When the horse, pony or equitation rider competes at Association shows, it must be entered as enrolled with the Association (same name and ownership).

Points earned after December 1 shall be deemed as earned in the following year.

**Paid Members Only:** High point trophies are awarded only to members of the Association. Points earned by a contender prior to payment of dues, completion of the Enrollment Form and payment of the enrollment fee shall not count toward high point trophies. Dues, form, and fee may be deposited with the Horse Show Office or a member of the Association's Board of Directors prior to entry into the ring.



**Requirements:** Points will be given only in classes on the Association's approved class list.

High point trophies are offered only in those classes listed on the Association's High Point Trophy Class list for A and B shows. Championship and reserve trophies are awarded to the highest point winners that meet the minimum point requirements for that class. In the case of a tie for championship or reserve, trophies will be awarded to each winner.

In the "A" show division, a horse, pony or rider must have placed 5th or better at a IASPFA member show. In the "B" show division, a horse, pony or rider must have placed 5th or better at a IASPFA member show.

**Scale of Points:** Season trophy points are earned according to the following scale:

#### **FOR "A" RATED SHOWS**

- First Place 10
- Second Place 8
- Third Place 6
- Fourth Place 4
- Fifth Place 2

#### **FOR "B" RATED SHOWS AND ACADEMY CLASSES**

- First Place 5
- Second Place 4
- Third Place 3
- Fourth Place 2
- Fifth Place 1

The scale for the A enrolled horse remains the same at an A or A/B rated horse show, and will always earn the number of point associated with the placing. For example, if an A horse places third in a class, that horse will receive 6 points towards year end highpoints.

Horses enrolled for B points will receive the number of points associated with the placing in the class. For example, if a B enrolled horse places third at a B rated show, that horse will earn 3 points toward year end high points.

In cases where a horse enrolled for B season points competes at an A/B rated horse show, the points will be calculated as follows: the highest placing B horse in the class shall receive the first place point value. For example, if the highest placing B horse places third, that horse will receive 5 points. The second placing B horse will receive 4 etc.

**Age Groups, Championships:** Points earned in age groups will be accumulated by the age of the rider, NOT by the title of the age group: i.e., a rider who is 16 may enter a 17 years and under class and a 14 through 17 years class. Points won in these classes will be recorded under the rider's appropriate age group classification in which a trophy is offered. Points accumulated in championship classes will be recorded under the rider's or horse's appropriate age group classification in which a trophy is offered.

**Qualifying Classes and Championships Points:** Wins will count toward high point awards only in those classes named the same as those listed as High Point Trophy classes. Qualifying classes and their subsequent stake/championship wins will count toward the appropriate high point trophy with points won in a championship added to points earned in the qualifying class.

**Classes Ineligible for Points:** Points will not be awarded in classes that qualify entries or eliminate winners from further competition, i.e., state futurities, Shatner, Saddle & Bridle Hunter, Medallion, USEF Medal, UPHA Challenge Cup, Good Hands, Maiden, Novice, etc., unless otherwise specified.

**Age Certification:** The Show Manager has the right to request a copy of the birth certificate of any member whose age (as it relates to class requirements of competition) is questioned in writing by another member.

**Transfer of Horse:** If a horse is sold prior to the last show of the season, points already awarded go to the new owner (providing he is a member, if not, original owner retains the points). When a horse is sold after the last show, points remain with the previous owner.

Two special year-end high point awards will be given at the annual awards banquet for horse and exhibitor combinations: one for an exhibitor who is 17 or under and one for an exhibitor who is 18 or over. This is a performance team effort award. Points toward this award will count from all performance riding, driving and halter classes. Showmanship and equitation do not count.

## **RULE 6**

### **EQUINE SPORTS COUNCIL RULES (ESC)**

Any matter not specifically covered by the IASPHA Rule Book will be handled in accordance with current ESC Rules. PLEASE NOTE: Some IASPHA rules and ESC rules may have slight variances. IASPHA Rules will take precedence.

## **RULE 7 VIOLATIONS, PROTESTS, HEARINGS AND PENALTIES**

### **Violations**

Violations shall mean violation of the rules of IASPHA, failure to obey any penalty imposed by the association, or any act against the best interests of the association.

### **Protests**

Any voting member of the association or parent of a junior member may file an official protest with the association. The protest must be in writing and signed by the person making it. It must contain a complete statement of the acts which constitute the alleged violation. The maker must be prepared to attend a hearing and present witnesses and/ or evidence to substantiate the protest. It must contain the name and address of the accused and the name, address and phone number of the maker. It must be accompanied by cash, a certified check or money order payable to IASPHA, in the amount of twenty-five dollars (\$25.00), or it will be disregarded. It must be sent to a member of the Hearing Committee within forty-eight hours of the alleged violation. If the protest is sustained, the deposit shall be returned to the protester, if not sustained, it shall be forfeited to the association.

### **Hearing Committee**

The Hearing Committee shall hear protests and charges in connection with alleged violation of the rules, consider the evidence, render final decisions thereon and determine and impose penalty. In the event a protest is made at a show and in regard to an alleged violation at that show, the hearing may take place at the show if all involved parties, as well as the Hearing Committee, are present.

Otherwise, a hearing shall be held within thirty days of receipt of an official protest and after ten days notice to the accused. The notice shall inform the accused of the alleged violation and shall state the time and place of the hearing. Accused persons may attend at their option and bring witnesses in their behalf.

The Hearing Committee shall have the power to revoke points won illegally and to suspend members for a period of up to thirty days. If a member is found guilty of a rule violation more than

one time, the Hearing Committee shall refer this matter to the Board of Directors who may, at their discretion, suspend the member or revoke his membership or turn the matter over to the Hearing Committee of the US Equestrian Federation.

#### **RULE 8 AWARD OF MERIT**

There are many ways in which the American Saddlebred Horse can be used (ie nursing home visits, parades, local demos). Any Saddlebred horse making an outstanding performance in such activities may be nominated by an IASPHA member. The finalists for the Award of Merit will be voted on at the annual brunch in November.

#### **ASHA STATE CHAMPIONSHIP AWARD FOR ILLINOIS**

Each year IASPHA will sponsor the ASHA State Pleasure Horse Awards in the following Divisions: American Saddlebred Adult Exhibitor 3-Gaited Show Pleasure Horse, Junior Exhibitor 3-Gaited Show Pleasure Horse, Adult Exhibitor 5-Gaited Show Pleasure Horse, Junior Exhibitor 5-Gaited Show Pleasure, Adult Exhibitor Country Pleasure Horse, Junior Exhibitor Country Pleasure, Show Pleasure Driving Horse, Country Pleasure Driving Horse, Hunter Pleasure, Western Country Pleasure Horse and Park Pleasure.