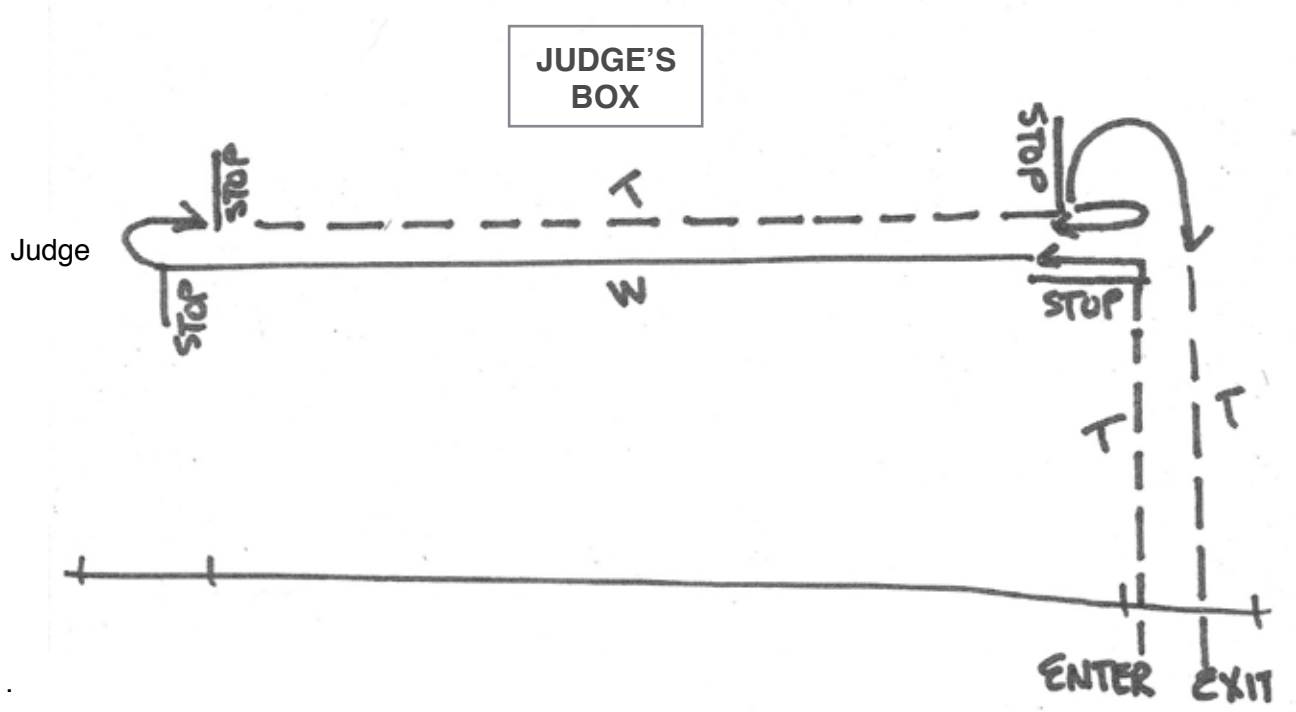
IASPHA SHOWMANSHIP PATTERN



- **ENTER AT A TROT**
- **STOP PARALLEL WITH JUDGE**
- **TURN LEFT AND WALK TO JUDGE**
- **STOP AND SET UP FOR INSPECTION**
- **TURN 180° TO RIGHT AND STOP**
- **TROT BACK TO WALL**
- **TURN 180° AND ACKNOWLEDGE JUDGE**
- **TURN 270° AND TROT TO EXIT**